

Gabriel Glid

Born in 1966 in Belgrade. 1992 1994 completed the undergraduate and graduate studies at the Sculpture Department of the Faculty of Fine Arts in Belgrade. In the course of 2002, he lectured as a visiting professor at the Norrbotten Art School, Lulea, Sweden. In the 2004 - 2005 period, he worked as a professor at the Sculpture Department of the Lasalle–Sia College of the Arts, Singapore. He lives and works in Belgrade.

Solo exhibitions

- 2007 *Over Run*, Remont Gallery, Belgrade
- 2005 *Sleeping Beauty*, Clearance sale, Front. Room. Gallery, Singapore
- 2003 Gallery of Contemporary Art, Pančevo
- 2000 Zvono Galery, Belgrade
- 1996 Salon of the Museum of Contemporary Art, Belgrade

Group exhibitions

- 2007 25 years of colony TERRA, Gallery 73, Belgrade
- 2005 *Sculpture, Object or Where is a Border*, Gallery of Contemporary Art, Novi Sad
- 2003 ArtLink, IYA 2003, Tel Aviv, Amsterdam, Moscow
- 2000 *Sculpture 1950 - 2000*, Museum of Contemporary Art, Belgrade
- 1997 *Orato/Aorato (Visible-Invisible, Contemporary Yugoslav Art)*, Helexpo - European Capital of Culture, Thessaloniki